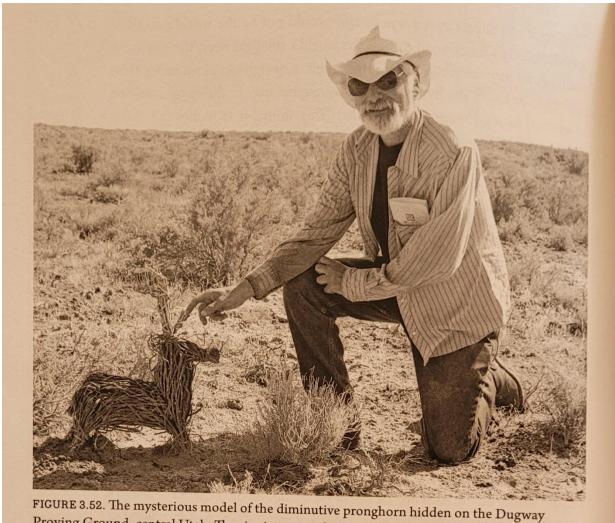
Follow up to my last two (2) articles

By: Ray Urbaniak

See: PCN#87 (pleistocenecoalition.com)
& PCN#86 (pleistocenecoalition.com)

Donald Grayson, in his excellent book: *Giant Sloths and Sabertooth Cats*, includes the following photo on page 118.



Proving Ground, central Utah. The size is correct, but the legs are too short relative to the size of the body, and the front and rear horns are placed at too great an angle to one another. The aging field worker in this photograph has requested that he not be identified. Photograph by David B. Madsen.

I think this photo, although not an accurate representation of the diminutive pronghorn, helps to portray the impact of seeing such a small pronghorn.

I get the same feeling from this photo:

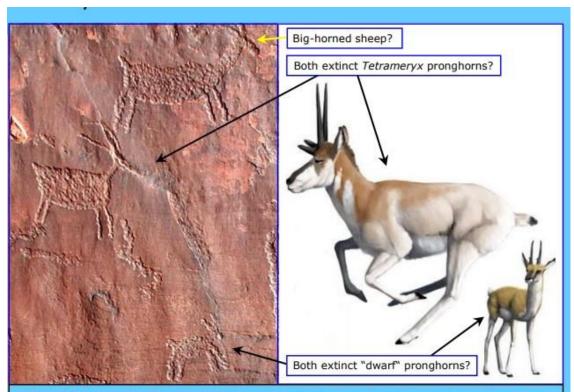


Fig. 1. Comparing Southern Utah rock art antelope depictions with modern-day depictions. **Left:** Petroglyph photo by Ray Urbaniak. **Right:** Modern illustration comparing large and small pronghorns excerpted from *Tetrameryx and Capromeryx* by Benji Paysnoe, U.S. National Park Service, nps.gov. I offer this comparison to support the idea that differently-sized images may actually represent different species depicted to scale. Suggested "diminutive pronghorn" stood only 1 1/2–2 feet at the shoulder.

In addition, I have seen the following cartoon a few times, but my son recently sent it to me again.



The cartoon, which I don't like, does really express my feeling as to why someone pecked the following images of a large animal with what appear to be diminutive pronghorns below it and a jackrabbit for additional scale.



Fig. 2. Mysterious animal (yellow arrows) near the "diminutive" pronghorn. Rock art panel south of Winslow, AZ: EMU Professor Emeritus, Bill Woodland.

PCN#87 (pleistocenecoalition.com)

The feeling is the same for a petroglyph I wrote about where it appears that a small goat is standing on the back of a sheep. It was recorded as if no one would believe it unless it was documented!

PCN#78 (pleistocenecoalition.com)



Fig. 1. An ancient Utah rock art petroglyph of a bighorn sheep with what appears to be a much smaller animal on its back. Photo: Ray Urbaniak.



Fig. 3. Online images of small goats standing on top of sheep. Popular Internet images; original sources unknown.

I feel these are images of atypical observations, and the impression on the observer was so strong that they needed to record them on stone for posterity!