

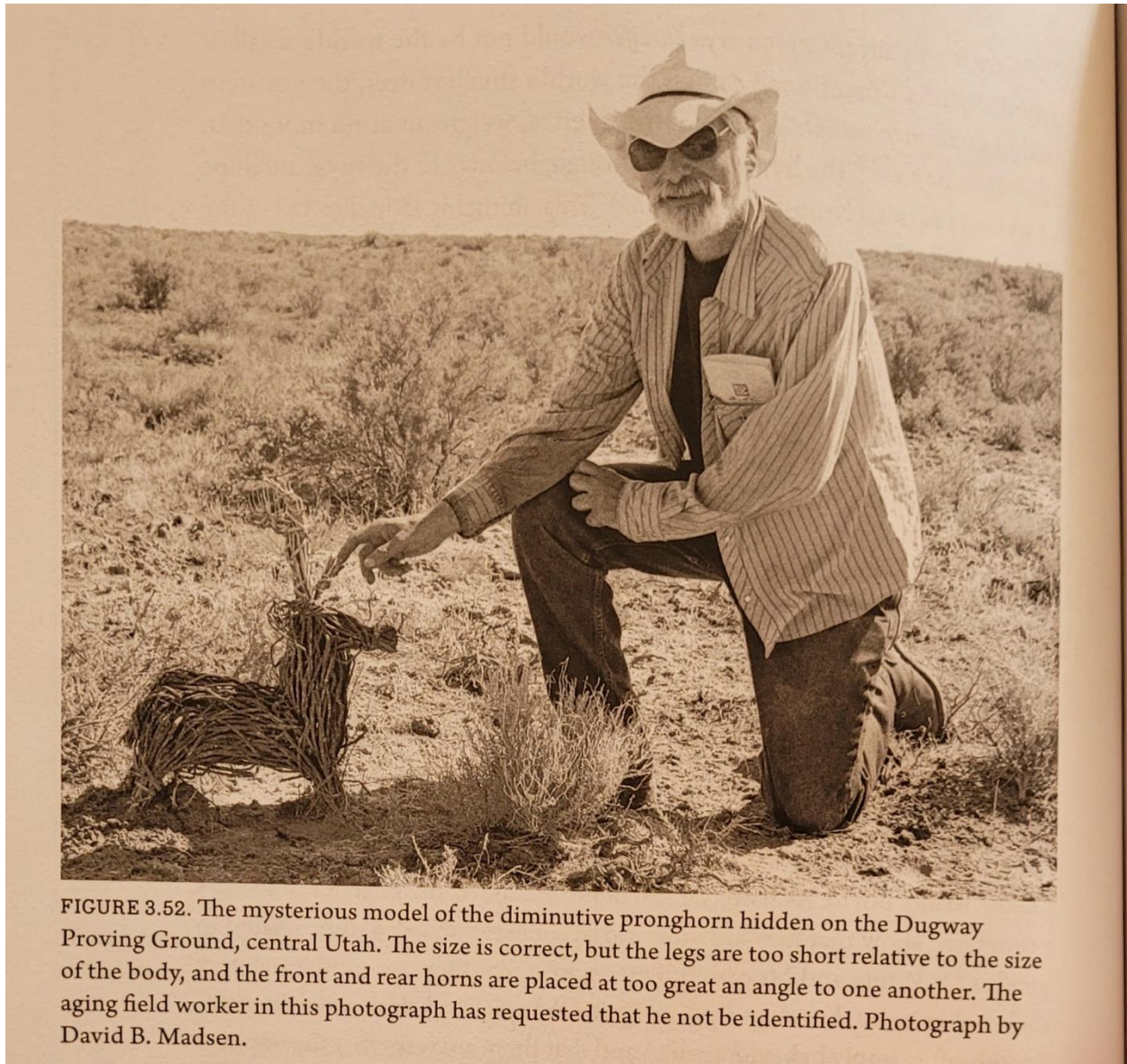
## Follow up to my last two (2) articles

By: Ray Urbaniak

See: [PCN#87 \(pleistocenecoalition.com\)](http://pleistocenecoalition.com/PCN#87)

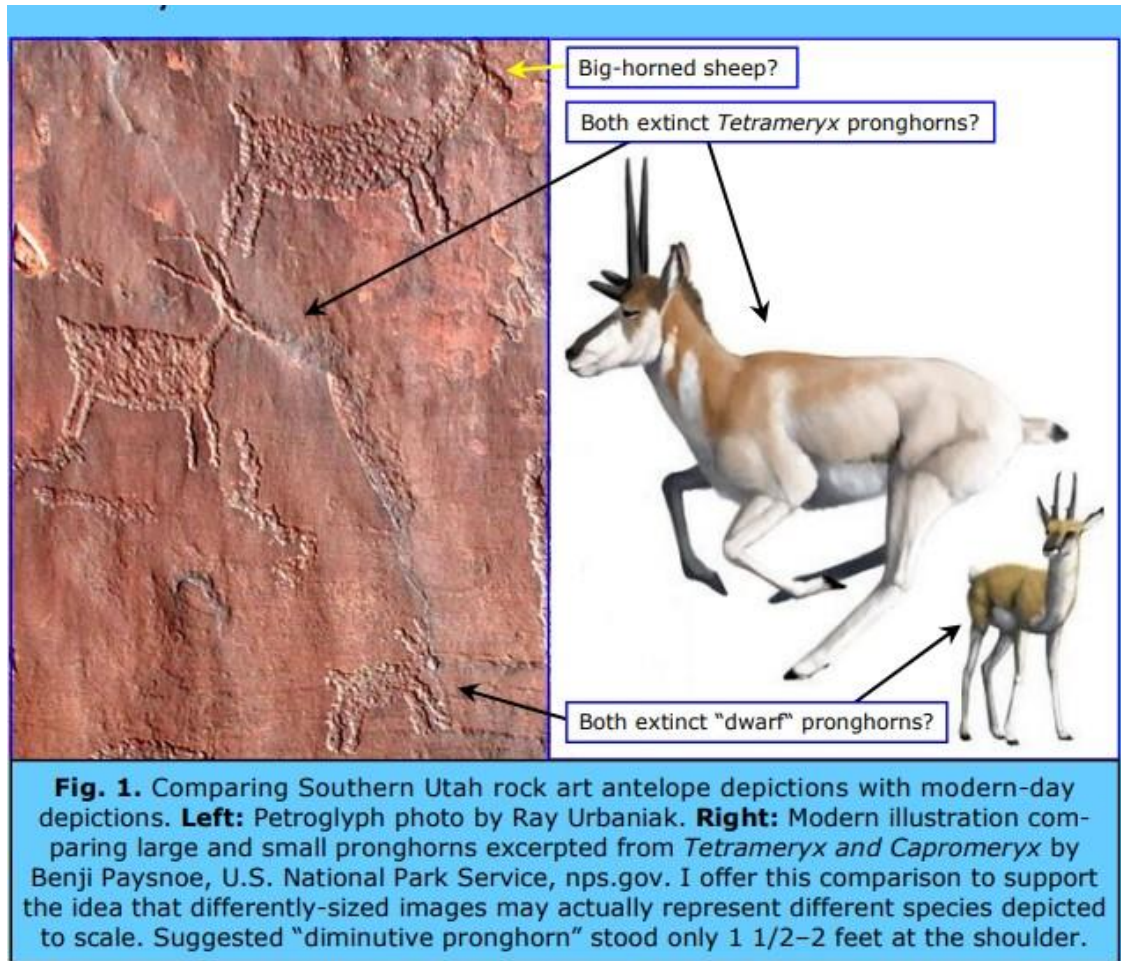
& [PCN#86 \(pleistocenecoalition.com\)](http://pleistocenecoalition.com/PCN#86)

Donald Grayson, in his excellent book: *Giant Sloths and Sabertooth Cats*, includes the following photo on page 118.



I think this photo, although not an accurate representation of the diminutive pronghorn, helps to portray the impact of seeing such a small pronghorn.

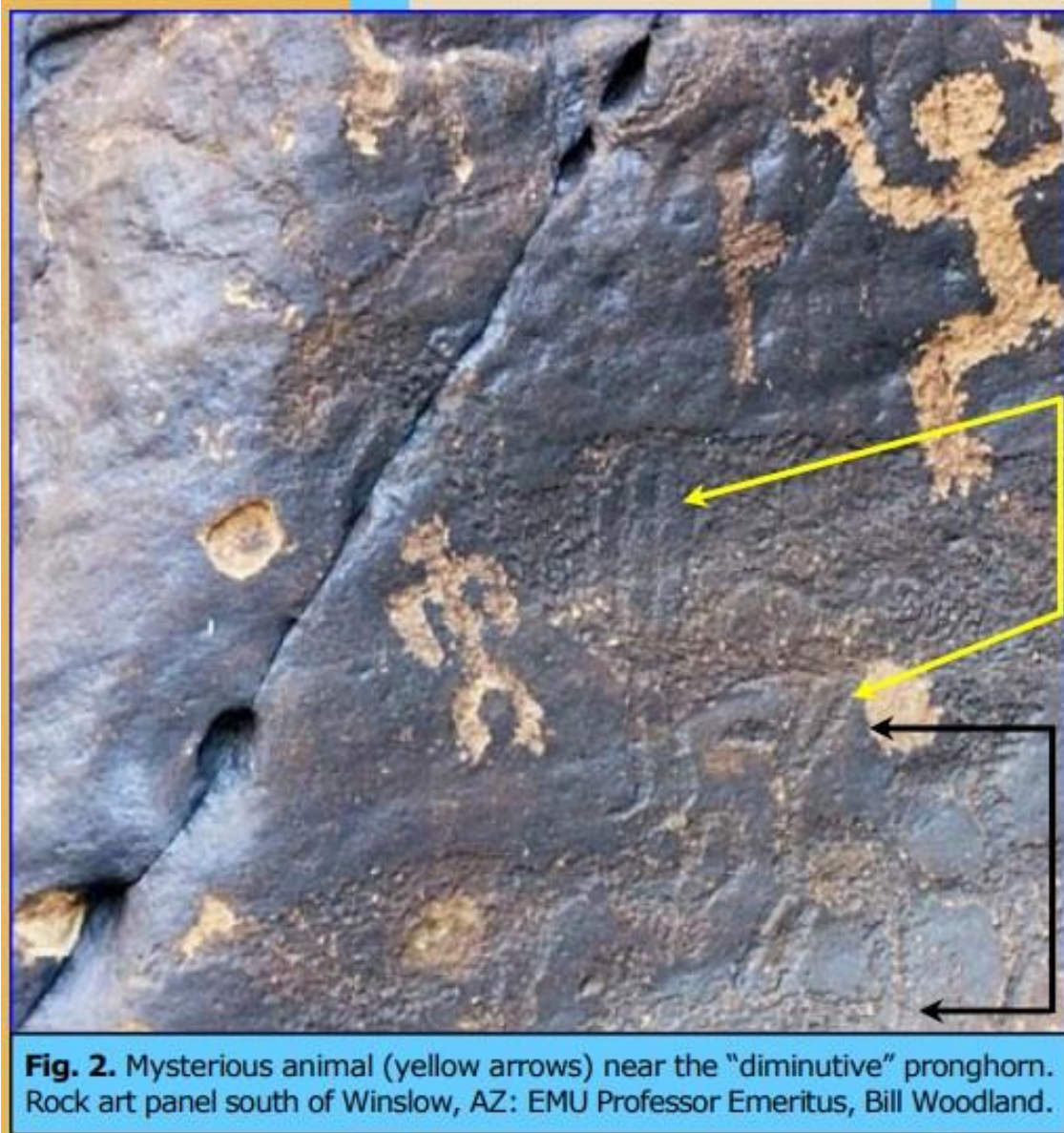
I get the same feeling from this photo:



In addition, I have seen the following cartoon a few times, but my son recently sent it to me again.



The cartoon, which I don't like, does really express my feeling as to why someone pecked the following images of a large animal with what appear to be diminutive pronghorns below it and a jackrabbit for additional scale.



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The feeling is the same for a petroglyph I wrote about where it appears that a small goat is standing on the back of a sheep. It was recorded as if no one would believe it unless it was documented!

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**Fig. 1.** An ancient Utah rock art petroglyph of a bighorn sheep with what appears to be a much smaller animal on its back. Photo: Ray Urbaniak.



**Fig. 3.** Online images of small goats standing on top of sheep. Popular Internet images; original sources unknown.

I feel these are images of atypical observations, and the impression on the observer was so strong that they needed to record them on stone for posterity!