

Significance of the "T" Shape to the Ancient Anasazi, and Possible Connection to India

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It was early spring, and as Boma Johnson and I crested a small hill on a dirt road that ran along the top of Little Creek Mesa, Boma read directions from a BLM(Bureau of Land Management) sheet.

"Continue on about a mile past the **Tea**house turnoff..."

I stopped my Bronco in the middle of the road and opened the door. " 'T' house ?" , I said.

It had been over a week since we had canceled our visit to a Pueblo and Petroglyph site on Little Creek Mesa. We had to wait until the roads dried following an early spring snow storm. The temperature was now back in the 70's and perfect for a site visit. Boma Johnson, a retired BLM archeologist, and I had just been speaking about the significance of the "T" shape to the Anasazi, so when he read "**Tea**house" I heard "T" house.

As it turned out, I heard correctly. Apparently, somebody only knew how to express the shape "T" by using the word "**Tea**" on the BLM sheet. The people at the BLM probably just copied this from an earlier document and were unaware that there was even a pueblo at this location. The small hill, on which the pueblo sat, was in the middle of nowhere. In other words, there wasn't any stream or visible water source in sight. The spot had been used in more recent years by cattle ranchers, and there was a small corral and fenced area on the site. It was hard to discern a "T" shape, due to human and cattle disturbance, but the pueblo was obviously a pueblo II period Anasazi site with the requisite, pottery sherds and flakes which had worked their way to the surface of the ground.

It was not a place I would expect to find a pueblo, but possibly there was a spring nearby during Anasazi times. And during a period of greater precipitation, it must have been suitable for dry farming.

The "T" shape was very important to the Anasazi. The biggest confirmation comes from the denial in Frank Waters' "Book of the Hopi". The Hopi said that the "T" shape represented the Hopi man's hair style with "traditional hair bangs falling down over his ears".(pages 129 & 130). ¹ It is obvious that the "T" shape remains so sacred to the Hopi that they won't speak about it. Another hint of as to the sacredness of the "T" can be seen in the Apache ceremonial use of "T" shaped necklaces.

When we did reach our destination, there was at least a couple of "I" shaped petroglyphs(Photo 1) which could be referred to as double "T" shapes...



Photo 1

In Peru and Bolivia "T" shaped notches in stone blocks have been found(photo 2). When two blocks were butted together, they formed a double "T" and were held together with bronze "I" shaped inserts in Bolivia. It is not known if these have any spiritual significance, in addition to being a building technique. However, Gary Ziegler says that of the 3 sites he knows of in Peru. "They seem to be limited to important ceremonial constructions." He also states that they really had no functional use and, "It is significant that no metal clamps/staples have been found at Inca sites. I believe it is likely that the clamps, if they had existed at all, were made of Gold or Silver instead of bronze as at Tiahuanaco. This would explain why none have been found as looters would have removed them."²



Photo 2

This tied in with another site I had visited a couple of weeks earlier on the Vernal(Spring) Equinox, when I confirmed my speculation that the site was dedicated to the Spring Equinox. On the Spring Equinox one of the light interactions I had noted was two "T" shapes that were aligned on the rock with the light shadow cast on that day(Photos 3 & 4).



Photo 3



Photo 4

It should also be noted that according to the Maya a "T" represents $\frac{1}{2}$ of a "+" . Half of which is in the spiritual world.
The light also fell across a "+" , probably representing the spirit world made visible(Photo 5).



Photo 5



SPRING



SUMMER



FALL



WINTER



This lighted quadrant may represent Summer, where the "T" is heading to. The spiritual realm is then lighted up & visible

This lighted Quadrant may represent Spring, since the "T" is heading N&E in the direction the sun is traveling in spring.



Slide 1

What I am trying to convey with the quadrants above in Slide 1, is that they represent the life force that is always there, but not always visible. Even in the middle of winter the life force is there, but it isn't until late spring & mid summer that the full life force is made visible. This is when all the plants bloom, the insects flourish, all the young animals are born or are out with their parents, etc. This is the visible aspect of the underlying life force which is only truly visible in the Summer.

("T" & "O" Shaped Spiritual & Dimensional Portals)

It is only recently that we can see the possibility of traveling into deep space via our engineering achievements.

This will be the fulfillment of the mankind's dream which has persisted for thousands of years. However, this does not mean that no one has yet wished to visit the stars. Over thousands of years, Shamans from around the world may have developed their own "non technical" means of travel, since technology was not an option. Those with the spiritual Development, Wisdom, & strongest desire may have already ventured to the stars. A space ship was not an option, so they pursued the options available to them! Spiritual Portals & Dimensional Portals were their vehicles.³

A "T" Shaped Doorway

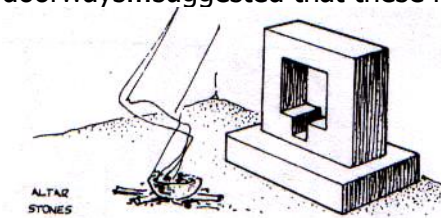
*According to Omeakaehekatl(Erick Gonzalez), An Aj Q'ij of the Cakchikel Maya (Mexico), "The Symbol of I'q is drawn as a "T" ,representing a doorway into the Spirit World and other Dimensions. The "T" forms half of a cross the other half lies in the Spirit World. The Wind Spirit, is the half of the manifestation that we cannot see in the physical realm. Many of the Mayan Temples have doorways and windows in the shape of a "T". They are not only physical doorways but also spiritual doorways. Air is the vehicle into the Spirit that is controlled by the breath."*⁴

According to Alex Patterson in *A Field Guide to Rock Art Symbols of the Greater Southwest* quotes on page 197, Mc Kern 1978:13,41 .. "The 'T' shaped doorways were found to exclusively offer ingress and egress to and from rooms immediately adjoining kivas and towers, or situated in towers(at Mesa Verde)(Attachment A).



Attachment A

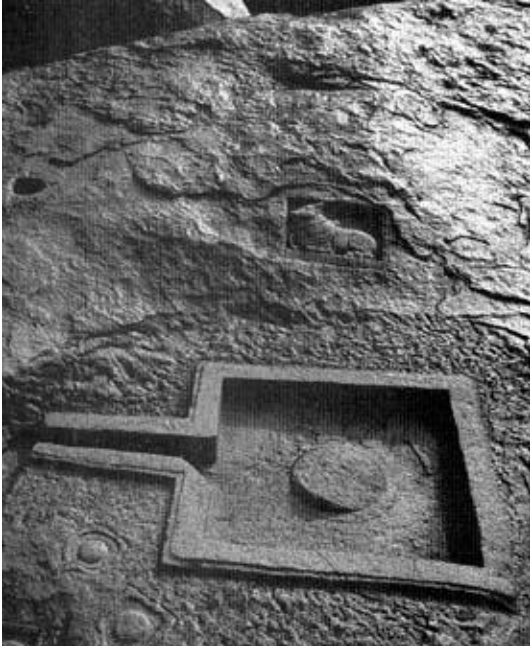
In sum, there is some evidence to support an opinion that T-shaped doorways were present only in ceremonial chambers or rooms used by shamans, priests or similar personage.”⁵ Patterson also quotes *Diposo*(7) 1974:324-325...speaking about altar stones found at Casas Grandes(photo 6), Mexico “Two of the slabs had centrally placed T-shaped openings through them...The resemblance in the T-shape to those of actual doorways...suggested that these holes were possibly made as “spirit entrances”.



*Drawing of supposed altar stones,
excavated at Casas Grandes, State of
Chihuahua, Mexico*

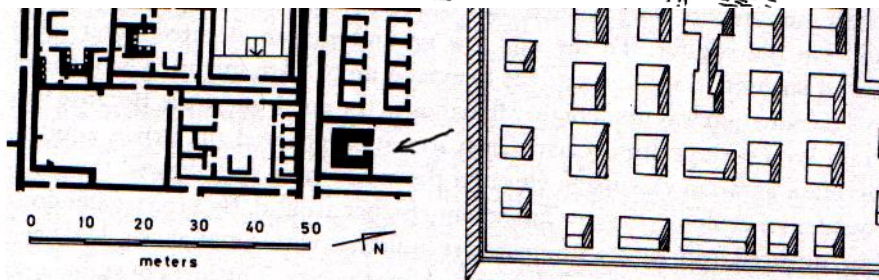
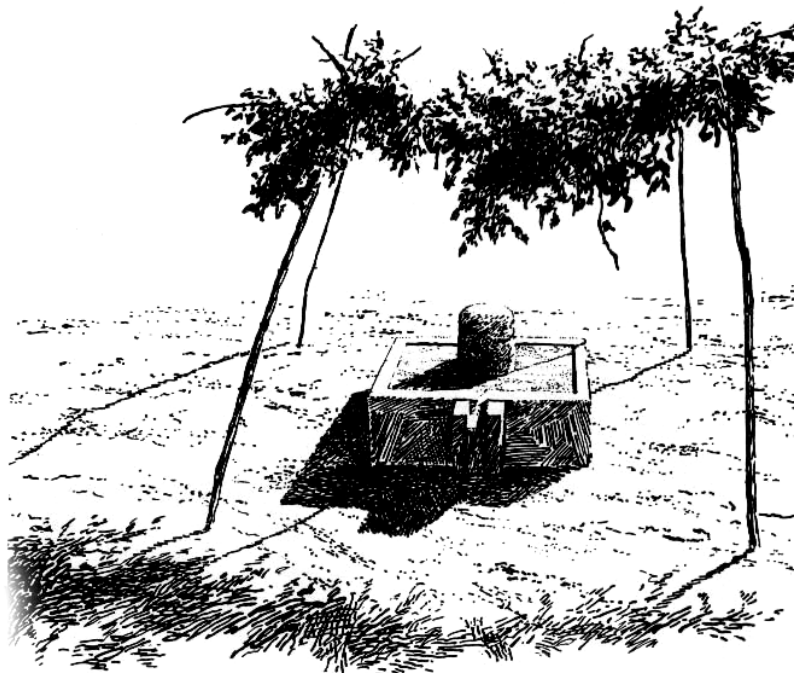
Photo 6

In fact “T” shaped **dwelling**s are also found in Mexico & Peru as well as India.



India (Photo 7) left
India (Photo 8) Below

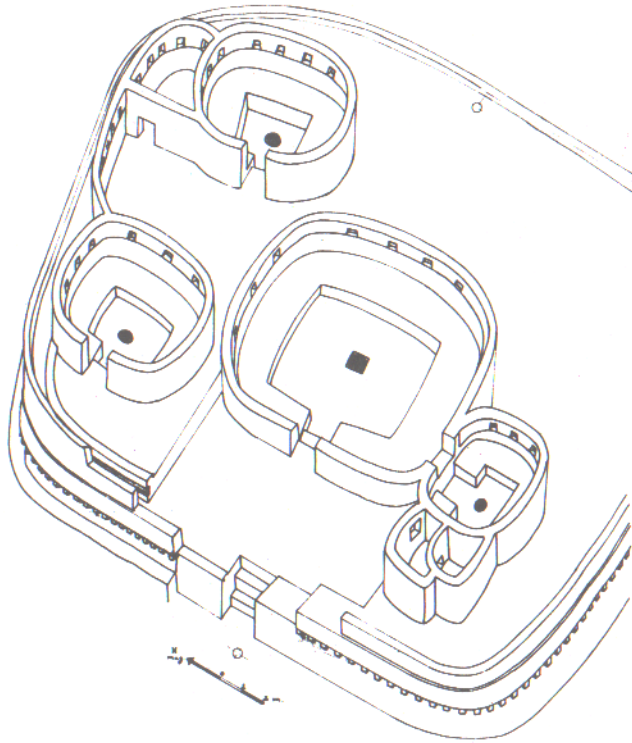
*A few sticks and leaves bumbly
define a minimal Indian temple
where a sacred lingam resides.*



120 *A plan of the hierarchical organization of U-shaped audiencia offices in Ciudadela Tschudi at Chan Chan.*

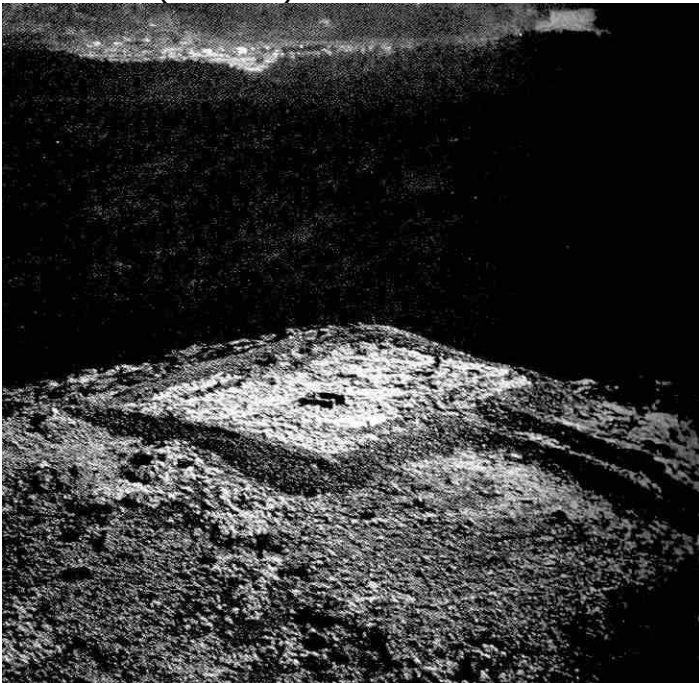
Peru (Photo 9) above

THE PRECERAMIC FOUNDATIONS OF CIVILIZATION



49 The isometric view of mound-top chambers at La Galgada reconstructs the hearths, benches, and niched walls of the ritual sanctuaries but not their roofs.

Peru above (Photo 10)



Mexico (Photo 11) photo provided by Boma Johnson

I have included a photo of a dimensional doorway in Peru near Lake Titicaca(attachment B).



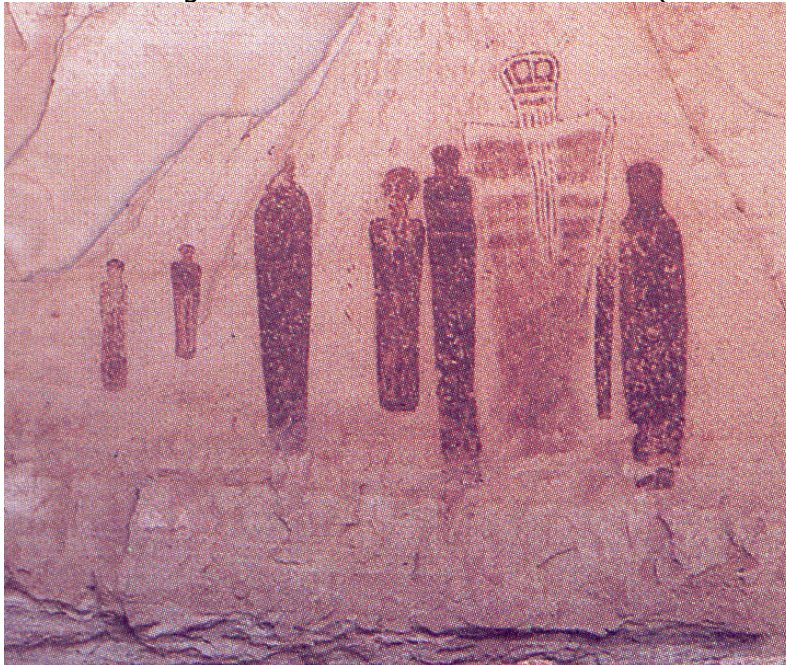
Attachment B-Dimensional Gateway of lord Aramu Muru

Since this doorway leads into solid rock I thought I would quote *Fools Crow* from "Secret Native American Pathways" by *Thomas E. Mails*... "I can make any part of what I see real. That is the power Wakan Tanka gave to me when I was once at Bear Butte. One night he called me to climb up the side of a rock cliff. I told you about that, how he put a door there, and I walked through it into the cliff, how he talked to me in there.

I made the feathers real and gave them to you so you would know I could do that kind of thing." Page 217₆

Threshold Guardians, and "O" shapes...

These figures according to Hank Wesselman in his book *SPIRITWALKER*, quotes Joseph Campbell as referring to them as "Threshold Guardians" (Attachment C).



Attachment C- Threshold Guardians

These figures are the Guardians of Space & Time Dimensions.₇

This is something I discovered after being fascinated by them and having an unexpected mind shattering experience prior to discovering their true purpose.³ It must also be noted that I observed that if the sun shines through a "T" shaped doorway that the shadow cast is in the shape of a threshold guardian(Slide 2).

Connection "T" Shape & Threshold Guardians



Slide 2

The outline formed above is from a sandstone "T" sculpture, made by the author, which faces east.

Mimbres Bowls may have also been inspired by visions.

The lip of the Mimbres pot shown in (Attachment D), is a circle "O" which is another symbol for a portal.



Attachment D, Mimbres Bowl

This symbol appears in Rock Art, but in this bowl it also signifies a dimensional portal, and the Shaman depicted inside the bowl(Portal), has a dimensionally shifting "Pot" to "Bowl" to "Pot" in front of him!(Optical Illusion).

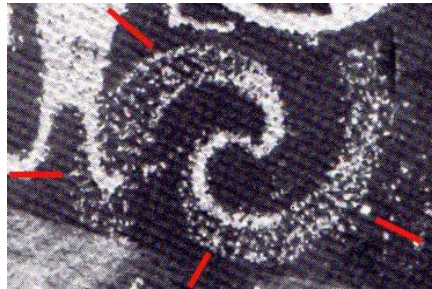
In *Fools Crow, Wisdom & Power* by Thomas Mails, Fools Crow speaks about what sometimes happens to him while in the Purification(Sweat) Lodge(Which is also a Circular Portal "O").

On *pages 107-108* he says... "I shake my rattle & sing my song. Then I lay my rattle down and pull my arms, bent at the elbows, tightly to my sides. With my eyes closed and my hands cupped, I concentrate as powerfully as I can upon the idea of my being lifted up. I begin to shiver, and I stomp my feet. Before long I feel myself preparing to soar up like an eagle into space.....Pretty soon, I feel my body coming apart, and I both feel and see my spirit leaving it. My spirit looks like me, just like I look when I am in my body, and I am the same age. Up and up I go to where the Person is that I am going to visit. It only takes me seconds to get there, although I see myself speeding past birds, then clouds, the planets and stars. I even pass through what the white man calls the Milky Way."

Spiral galaxies were seen and recorded, long before the discovery of the telescope.

(see photos E a petroglyph from Utah & F a photograph of a spiral galaxy).

Note that the same bright stars show on the petroglyph as show in the photograph.



Attachment E, petroglyph



Attachment F, Spiral Galaxy

The Mimbres bowl below(Attachment G) also looks like the spiral Galaxy.



Attachment G, Mimbres Bowl

It can be overlaid on the Spiral Galaxy to show the similarity(attachment H).



Attachment H, with Mimbres overlay

Spider Woman, Datta & “T” Shaped Doorway



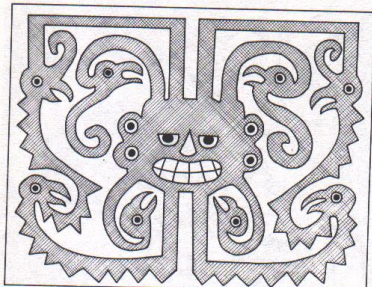
Datta Has 8
appendages as does
Spider Woman

Yin & Yang(Female deity West & Male deity
East)

Slide 3

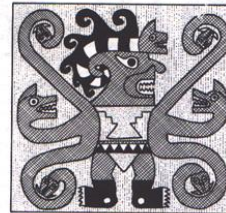
In the above photos on slide 3 I have also determined that the "T" shaped doorway is associated with Spider Woman. There are 8 corners to a "T" Shaped doorway. In addition, there is most likely is a connection between Spider Woman in the West, and Lord Datta as her counterpart in the East. The equivalents of Spider Woman & Lord Datta can also be found in Peru.

THE EARLY INTERMEDIATE PERIOD



79 A mural motif from Huaca de la Luna.

THE EARLY INTERMEDIATE PERIOD



80 An anthropomorphic mural motif from Huaca de la Luna.

Peru (Photos 12 &13)

The "T" building, Spider man connections to India may be more than pure co-incidence. Gene D. Matlock asserts in Ancient American Magazine, issue no. 51, that the Americas were visited by sailors from India long ago. "But India is not a single country as so many people think. It is a union of many nations and tribes, just as Europe is a group of nations having similar cultures. The Yadavas who spread Indian influences all over the world were known as western Puni and Eastern Pani (shippers and international traders), and their guards and protectors, the Yuddhis. Our history books mention them as Phoenicians and Jews. Collectively, they were called Khyberis (Kheebers or Hebers) because they originated in the Khyber mountain region of Afghanistan."

The St. George, Utah area was visited by a group of Tibetan Monks in October 2004. The Drepung Loseling Monastery tour group of monks came to Utah to construct a Sand Mandala.

They created a special healing mandala which contained "T" shapes.

Geshe Jinpa Wangpo(head monk) gave a talk one evening at "Inner Light Yoga Center" in Hurricane, Utah. The talk was on the symbols used in the Sand Mandala.

After the talk, during questions & answers, I asked the Geshe "what is the significance of the "T" shape in the mandala". He replied, "It represents the inner gateway".

This is a strong, further confirmation of the significance of the "T" shape & a probable connection to India since the Tibetans are from the same region.

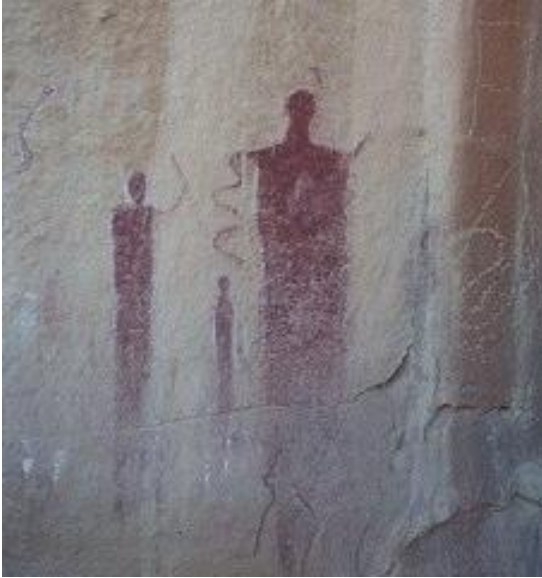
It was also noted that the mandala has 8 Buddhas in the center, which may have a connection to "Spider Woman".



Sand Mandala (Photo 14)

It can be further speculated that the Threshold Guardian may very well represent Spider Woman as per slide 4.

Is the Threshold Guardian also a Manifestation of Spider Woman?



Above left photo by Boma & Kat Johnson

Slide 4

In conclusion, just as the "T" shape appears to represent Spider Woman(the Creator), or life force, so too the "I" shape such as is used in some Sacred Inca temples represents the Spiritual force of the "T"(from photos 1 & 2). The "T" is carved into the rock leaving a hollow space which represents a spiritual force which holds things together. In this case, the invisible "I" which holds the 2 rocks together. Whether this was represented by empty space or by a Golden "I" is immaterial since either one is just a representation of the invisible life force, the spiritual realm, other dimensions, interconnectedness, the Web of Life, & the Creator of them all.

1. Frank Waters, *Book of the Hopi* (Penguin Books, Viking Penguin Inc., 1977) pages 129&130.
2. Gary Ziegler, Inca Architecture: The "T" Groove; Symbol, Gold or Bronze?
<http://www.adventurespecialists.org/tgroove.html>
3. Ray Urbaniak, *2001 an Anasazi Odyssey(A Spiritual Journey Carved in Stone)*, (Ray Urbaniak, Hurricane, UT 2002).
4. OMEAKAEHEKATL(Erick GonZalez), *The Most Important Element; Air*(Rediscovery Report, Spring/Summer Repot, 2001)pages2-3.
5. Alex Patterson, *A Field Guide to Rock Art Symbols of the greater Southwest*(Johnson Books:Boulder, CO, 1992)page 197.
6. Thomas E. Mails, *Secret Native American PATHWAYS* (Council Oak Books, Tulsa, Oklahoma, 1988) page 217.

7. Thomas E. Mails, *Fools Crow, Wisdom and Power*(Council Oak Books, Tulsa, Oklahoma, 1991) pages 107-108.
8. Photos 9, 10, 12 & 13 from *THE INCAS and their Ancestors, The Archeology of Peru*, By Michael E. Moseley, (Thames and Hudson, 1993) pages 114,178,179 & 259.
9. Photos 7 & 8 from *The Temple in the House*, By Anthony Lawlor, (G.P. Putnam's & Sons, NY 1994) pages 11, & 48.